## Drawing Inspiration from the Figure Call for Entry – ALL MEMBER SHOW June 3 – 26, 2011

For hundreds of years artists have used models to understand proportion, structure, movement and the expressive nature of the human figure. Through these studies, wonderful works of art have intrigued and stimulated our senses through many styles and centuries.

We are interested in showing a variety of styles and media in this show. We look forward to displaying your art that has started from observations of the human figure and developed into all manner of artistic expression. Realistic or abstracted, we are looking to have it in our show. Show us: how does the human figure inform or inspire your art?

One wall will exhibit a collection of drawing studies from life drawing sessions, workshops or independent work. If you have a particular figure drawing or sketch that has inspired a finished piece you are entering in this show we would like to include it as part of drawing studies exhibit.

Curators: Pamela Underhill, <u>PamUnderhill@comcast.net</u>, 703-507-4964 Katherine Rand, <u>Katherine@KatherineRand.com</u>, 703-836-1468

## Entry Details:

- This show is open to DRA members only.
- Receiving takes place Sunday May 29<sup>th</sup> 5-8pm and Monday May 30<sup>th</sup> 5-7pm.
- Artists may submit up to 2 pieces of artwork inspired by the figure and executed in any medium. Entry fee is \$5 per piece. Please indicate if these works are Not For Sale (NFS) or are priced to sell.
- Artists submitting work for display may also submit up to 3 additional matted & shrink-wrapped pieces also inspired by the figure for cash-and-carry bin sales. Entry fee is \$1 for up to three bin sale items. These works must no larger than 18"x24" and priced to sell. As bin items sell they may be replenished by the artist at the curators' discretion.
- Additionally, submissions of unmatted/unframed figure drawings for display during the show are requested. Of particular interest are drawings that served as the inspiration for the pieces submitted for display in this show. These drawings will be taped or pinned to the wall as part of a group exhibit and not be for sale. There is no additional entry fee for these submissions.
- DRA members are entitled to have at least one piece displayed if all submission criteria are met. Acceptance of all submissions is at the curators' discretion.
- Your art except bin pieces and unmatted/unframed drawings must be ready to hang or display with wire and screw eyes, mounting and/or display stand, framed, matted, or with edges finished. We cannot show work that is not ready for exhibition. See <u>www.thedelrayartisans.org/shows/artguidelines.html</u> for more information.
- When your art sells you are asked to make a 20% donation (tax deductable) to Del Ray Artisans.

## **Accepted Artist Requirements:**

- Artists are responsible for drop-off/pick-up arrangements, as well as delivery of sold work.
- All artists MUST gallery sit and/or volunteer with set-up, hanging, opening/closing receptions and/or take down. Please bring your calendars so you can sign up for duties at receiving. We'll ask you to contribute a food or beverage for the opening reception.
- Insurance for artwork and all arrangements for work sold is the responsibility of the artist. Neither Del Ray Artisans nor the City of Alexandria can be held liable for any loss or damage.
- Permission to photograph any work for publicity purposes is automatically granted by the artist as a requisite for entering the show.
- Work must be original (no reproductions) and not previously exhibited in a DRA show.



Del Ray Artisans gallery Nicholas A. Colasanto Center 2704 Mount Vernon Avenue Alexandria, VA 22301 703.838.4827 www.TheDelRayArtisans.org Hours Thursdays: Noon – 6 pm *First Thursdays: Noon – 9 pm* Fridays: Noon – 9 pm Saturdays: 10 am – 9 pm Sundays: Noon – 6 pm



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## Drawing Inspiration from the Figure Show Entry Form

Artist Name:			
Artwork for show (ready to han	g or display)		
TITLE		MEDIA	PRICE
1)			\$
Artwork for Bin Sales			
TITLE		MEDIA	PRICI
1)			\$
2)			\$
3)			\$
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