



Nicholas A. Colasanto Center  
2704 Mount Vernon Avenue  
Alexandria, Virginia 22301-1124  
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[www.TheDelRayArtisans.org](http://www.TheDelRayArtisans.org)

**FOR IMMEDIATE RELEASE**

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## **Telling Images: Stories without Words, a juried photography exhibition at the Del Ray Artisans Gallery**

**Opening Reception: Friday, November 2<sup>nd</sup> from 7–10pm**

**Show Dates: November 2–25, 2012**

**Alexandria, VA (Released: September 14, 2012)** - The opening reception for “Telling Images” on Friday, November 2, from 7 pm to 10 pm, will reveal the jurors’ selections for this show of Del Ray Artisans’ photographers work submitted for external jurors to review. The theme “Telling Images” sought submissions that tell, compel, imply, or suggest some sort of narrative or story: character, place, mood, feeling, plot, past, present, future, each richly implying a story the viewers are induced to imagine from the photographer’s visual vocabulary. Any photographic technique qualifies, from pinhole camera, to film, to digital, to collage, whether monochrome or color. Visitors can expect a variety of images and interpretations of the theme.

The curator of “Telling Images” is Jeanne Tiff, DRA member and fine art photographer, who recused herself from submitting to this show. The jurors are fine art photographer John H. Brown, Jr. and photographer/ educator E. Brady Robinson.

E. Brady Robinson ([www.ebradyrobinson.com](http://www.ebradyrobinson.com)) received her BFA in photography from The Maryland Institute, College of Art in Baltimore, Maryland and her MFA in photography from Cranbrook Art Academy in Bloomfield Hills, Michigan. Robinson is Associate Professor in the School of Visual Arts and Design at University of Central Florida. She maintains a studio in Washington, DC and Orlando, Florida. She is also contributing writer for Professional Artist Magazine (formerly Art Calendar | the Business Magazine for Visual Artists). Her recent photographic project “Desks as Portraits: An Inside Look at the DC Art World” won Grand Prize in the “American Life” exhibition in the 2011 Lishui Photography Festival. A gallery talk about the “Telling Images” exhibit will be given by E. Brady Robinson on Saturday, November 3 at 4 pm. This event is free and open to the public.

Photographs by John Brown ([www.johnbrownphotography.com](http://www.johnbrownphotography.com)) have been exhibited in museums and galleries both in the United States and abroad, including the critically acclaimed, "Reflections in Black, A History of Black Photographers" at the [Smithsonian Institution](http://www.smithsonian.org) in 2000. His images are also featured in numerous public and private collections (including the U.S. Department of State, ART in Embassies Program;

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Marriott Corporation; The Washington Post Company; and Banana Republic/GAP) throughout the world. He also has been the recipient of two Artist Fellowships from the [D.C. Commission for the Arts & Humanities/National Endowment for the Arts](#). John Brown will be conducting portfolio reviews at Del Ray Artisans gallery on Saturday, November 17, for those who sign up and pay the \$35 registration fee for a specific 20-minute time slot before November 15. The sign-up page is at [www.TheDelRayArtisans.org/portfolio-review](http://www.TheDelRayArtisans.org/portfolio-review)

“Telling Images” will be at Del Ray Artisans gallery at the Nicholas A. Colasanto Center, 2704 Mount Vernon Avenue, Alexandria, Virginia 22301. Gallery hours are: Thursdays, 12 noon to 6 pm; Fridays, 12 noon to 9 pm; Saturdays, 10 am to 9 pm; and Sundays, 12 noon to 6 pm. The gallery is free, open to the public, and handicap accessible.

For more information, please visit [www.TheDelRayArtisans.org](http://www.TheDelRayArtisans.org) or contact the curator: Jeanne Tift, (h) 703-960-3873, (m) 703-342-7025, [jldtift@cox.net](mailto:jldtift@cox.net).

*Del Ray Artisans, founded in 1992, is a nonprofit organization whose mission is to promote art for the benefit of artists and the community.*

*Del Ray Artisans (DRA) appreciates the continued support from the City of Alexandria, Alexandria Commission for the Arts, Virginia Commission for the Arts and National Endowment for the Arts and. DRA is a 501(c)(3) organization.*

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